

PATRICK VEILLET, born in Evian.

At the age of 40, Patrick Veillet already has almost 20 years old of creation to his credit as make-up artist, illustrator (for Hermes among others), consultant in marketing implicated in the creation for miscellaneous marks such as Nina Ricci, Diesel, Rochas, the R&D unit of l'Oréal luxury division... and the style offices (Nelly Rodi, Peclers, Promostyle, LiEdelkoort...), creator of accessories for "haute-couture" fashion design, designer, space designer and visual communication designer... Complete Artist, multi-talents without disregarding any, real magician of the forms, he sculpt, deforms, stretch bodies and material to his deep inspirations taste.

Already, during his training of decorative arts in the Olivier de Serres and Duperré Parisian Grandes Ecoles, his work is noticed by Hermes and Thierry Mugler fashion design houses for whom he collaborates in freelance. As soon as 1998, his Wear-Sculptures, personal and singular expression, are by a large majority approved by the biggest magazines, fashion houses, creators, fashion photographers, photo styliste, directors and people of show business.

As magazines let us quote the unavoidable Vogue, Interview, The face, Sunday Times, Number and a highly noticed collaboration with Karl Lagerferd for the 20 years anniversary of the Madame Figaro magazine. Carine Roitfeld, Jean-Baptiste Mondino, Babet Djan, Eric Traoré among others, requested him to create extraordinary visual pieces.

Chanel, Jean-Paul Gaultier, Thierry Mugler leave him free hand to bring an extreme and incredible note of luxury on the fashion catwalks. From Mylène Farmer to Monica Bellucci to the Operas of Paris his creations will be worn by the famous.

In 2000, he is appointed by the Ministry of Culture, to display during the exhibition event " the Beauty " in Avignon, his most extraordinary sculptures with other artists as Jeff Koons, Bill Viola, James Turrell, Anisk Kapoor, Björk, Nick Knight or Alexander McQueen. The latter one, charmed by his work, will then invite him to create the design of his first perfume bottle named Kingdom Paris, Tokyo, New-York, Lausanne, Luxembourg museums and galleries expose since then, and today, his Wear- Sculptures as creations reference. In 2013 he will create the advertising poster of the last retrospective exhibition on the Contemporary Jewel of the Museum of the Decorative Arts of Paris.

The singular aestheticism of his work, his passion for the world of perfumes and his cosmetic obsessions interests the industry of the luxury which consults him regularly on new objects of beauty and in particular for the very appreciated domain of perfume bottles. Best-seller Chloé, Diesel's Only the Brave and the range of Thierry Mugler's Body Angel perfumes among others are his signature.

Ceaselessly pushing back the limits of conventions and luxury, modernity of the shape, the innovation in the esthetic approach and movement characterize the result of his searches. In 2010, he imagines the singular Maison N-CIGALE .

